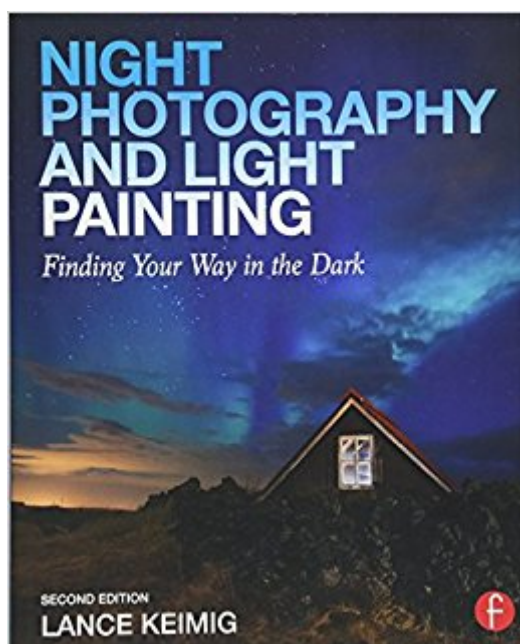


The book was found

Night Photography And Light Painting: Finding Your Way In The Dark



Synopsis

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of *Night Photography* presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

Book Information

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Customer Reviews

Lance Keimig has been photographing at night for nearly 30 years. He has taught night photography and light painting since 1998 at venues including the New England School of Photography, the School of the Museum of Fine Arts in Boston, the Houston Center for Photography, Rayko Photo Center in San Francisco, and the School of Visual Art in New York. He teaches workshops around the country and leads night photography tours to places like Iceland, Scotland, Ireland, and Cuba. Keimig lectures at the Photo Plus Expo in New York, and was a featured speaker and workshop instructor at Estudio Brasil in Saõ Paulo, Brazil. Russell Brown, senior creative director at Adobe said that Keimig "may well be one of the finest photography instructors on the planet."

Well-written and informative, a worthy second edition that seems largely re-written. The history of night photography is still there, and still absolutely fascinating. The book covers astro-landscape, long exposures in moonlight, star trails, light painting, light drawing, and post-processing for night photography with an emphasis on Lightroom, although the tips for post-processing can obviously be done in Photoshop or other programs as well. Lance also includes other photographers and their images, their personalities and approaches adding to the book's vibrancy overall. The book, even more than the first edition, offers a comprehensive look at the many facets of night photography, managing to cover it in one book. And yes, of course, the photos are mesmerizing, beautiful, fascinating, and gorgeously executed. It includes lots of scenarios and technical information about night photography. And that's what we want, isn't it? I am an experienced night sky, long exposure, Milky Way, light painting, and star trails photographer, and I nonetheless thoroughly enjoyed the book, picking up tidbits and philosophical approaches, and often affirming the good habits and approaches that I've done as well. And it's also feels great to know that other people feel the same way about night photography and how it offers a deeper connection into our surroundings. I want to also add that it is the sign of a really good teacher to take something technical, something that has the potential to be slightly intimidating or overwhelming, and break it down so that it is useful and easy to understand, but not pedantic or dumbed down. Lance has achieved that here. And since he gives photography workshops, I would bank on those being thoroughly enjoyable and worthwhile. This is a book in which I believe seasoned veterans of night photography and beginners alike can embrace and love.

Consider this the "New Testament" of the excellent first edition. Neither of these books are necessarily aimed at the beginner, but will definitely take the experienced photographer's work to the next level. It is the fine-tuning of the details that separates a great night photograph from a good one, and this book is all about the details. From choosing the right gear to studying the movements of the night sky to post processing techniques, no stone is left unturned. Also included are many example photographs from contemporary night photographers showing the many directions night photography can take and how it is limited only by one's imagination. Beginners may find the technical explanations a bit overwhelming to grasp completely, but if you're already past that stage and have been wanting to elevate your night photography as far as you can, this is the only book you need.

I gave it to my brother for Christmas and he really loved it! He's already been playing with low light

photography for a couple of years and loves to process photos on his computer. He told me this book had a lot of information he didn't have before, and great photos as well. So it was a good gift for an intermediate night photographer!

Lots of good info here. Well written and organized. If this type of photography is of interest to you I think you will find that this book is a good investment.

Great book, covers from beginning to advanced night and light painting. A must have for expanding into night photography.

I gave this as a gift to a photography hobbyist who is a very skilled and an advanced in her techniques- she loves this book.

Very helpful book. Lots of different scenarios. Practical information. Look forward to incorporating it.

Great mix of Astro photography and light painting, with excellent examples from practitioners

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